

The Seven-Headed, Ten-Horned Beast

1. The beast represents Satan's work in the kingdoms of this world. They belong to him (Luke 4:5-7) and he's represented his works through kingdoms opposing God's work the whole way.
2. The first time Satan opposed God's work was in Egypt (circ 1450 BC), which is the first head. Then Assyria, the second head (circa 720 BC). Then Babylon, the third head (circa 600 BC). Then the Medo-Persian empire, the fourth head (circa 539 BC). Then the Greek Kingdom (circa 330 BC), the fifth head. The Roman Empire (circa 146 BC) was the sixth head. The seventh head will be the kingdom of Antichrist (date unknown).
3. So, heads represent kingdoms, while horns represent individual kings/power centers. Ten horns are ten kings who will comprise the last kingdom. Some see this as entailing the reconstitution of the footprint of old Roman empire where 10 nations will make up that Kingdom.
4. When there are crowns, they represent reigning. Depending on the crowns position, some show reign eternally (timelessly) while others show it in time (temporally).
5. The woman mounted on the beast will represent the apostasy, the false religion which prostitutes herself with government power losing her salt, forfeiting the Word and her Lord.
6. These images come from Daniel and Revelation and will be explained in further detail in the context of each chapter.